

Gæðingakeppni rules 2006

English
as set by Landssamband
Hestamannafélaga

Gæðingakeppni rules

(Rules updated 2006)

As set by Landssamband Hestamannafélaga (LH)

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7 Gæðingakeppni Rules

7.3 About competition horses, riders and equipment¹

7.3.1 The right to compete and sign up:

All trained horses 5 years old and older have the right to compete.

7.3.2 The rider

When a horse performs in front of the judges it should be presented by its owner or a rider chosen by its owner. If the rider presents more than one horse in the same discipline a spare rider should be decided upon at the signup, so he/she can be available if needed.

7.3.3 Equipment and tack

All rules on equipment and tack in gæðinga competition are the same as in the Sports competition, see chapter 8 in the FIPO rules.

7.3.4 Instructions

The rider should follow the instructions of the judges and competition committee in all matters that concern the competition. If he/she refuses to follow current rules, the head judging committee must disqualify him/her from the competition without exception. The caretaker of the horse is allowed to find a new rider for the horse if the judges agree.

7.3.5 Bucking and other vices

Horses that buck, shy away, refuse to obey or show other such vices and/or disobedience should be disqualified from the competition.

If a horse leaves the track or steps over the rope or fence that marks the track with one or more of its legs, it must be disqualified from the competition, unless it is obvious that this was caused by an external event that disrupted the horse.

If a rider falls off his horse during the competition he is excluded from the competition automatically.

7.4 About judges and their work

7.4.1 Judges and Judging Committee

Judges for gæðinga competitions must have passed the official judges exam and have received an authorization from the board of LH as a gæðinga judge.

¹ The numbering refers to the original numbering in the Icelandic rules.



Gæðinga and youngster judges are divided into two different groups: a) Regional judges. b) National judges. Regional judges have the right to judge regional competitions. National judges have the right to judge all competitions that are put on by LH or any member club of LH. National judges also have the right to run a gæðinga competition. Judges at Landsmót National Shows and Fjórðungsmót shows should be nominated by the judging committee of LH.

At a regional competition or smaller competitions it is allowed to have only three judges judging the show. Announcers and managers do not need to be judges, but he/she announces and runs the competition as directed by a judge and under the responsibility of a judge. The riding club boards apply to LH to get judges for these competitions, no later than April 1st every year.

7.4.2 Judges and their duties:

The judges choose the head of the judging committee amongst themselves. If a disagreement arises among the judges and/or if a judge refuses to give a mark, the head of the judging committee must try to reach a decision with the majority of the judges.

7.4.3 Management of the competition

At regional competitions or smaller competitions the preliminaries start with the horses being ridden before the judges, one at a time, in the signed up sequence. The competition chair committee has the right to allow 3-5 horses being judged at the same time on the track, according to LH's gæðinga competition special rules (See chapter 7.8).

The performance starts at the middle of the short side and when the rider enters the track he/she must take the shortest route to the beginning of the short side where they intend to start. Then he/she demonstrates clearly to the judges, by nodding his/her head, that he/she is starting their performance.

The rider decides in which direction he/she starts his/her performance and he/she can change direction once during the performance. The rider also decides in which sequence he/she presents the required elements. On a 300 m track the rider has three rounds total.

If a rider, in A- or B-class, uses the 175 m straight track before he/she has ridden three rounds, he/she must end the performance on a short side.

The judges give the horses marks for each judged element by showing signs that are read by the announcer. It is allowed to show only the average score of the horse at the end of the performance. Then, the separated scores for each horse and the sequence of the riders according to the scores, must be available in print immediately after each event is over.

At Landsmót National Shows and Fjórðungsmót competitions, the placement of the riders according to the scores must be shown on a TV screen, after the performance of each horse.



7.4.4 The size of the track

A gæðinga competition should take place on a 300 m oval track and a 175 m straight pace track. However it is also allowed to compete on a 250 m oval track that is at least 4 m wide.

Tracks that are allowed for gæðinga competitions are:

- P – shaped tracks with a straight pace track running alongside
- A – shaped tracks with a straight pace track running alongside
- Specially marked oval tracks with a straight pace track running alongside

The tracks should be fenced off in the necessary manner.

At Landsmót National shows a 300 m oval track is to be used for the gæðinga classes.

7.5 The LH calculation regulations for the scores in gæðinga competition

7.5.1 Program

7.5.1.1 A-class gæðingar five-gaited

The rider is allowed three rounds on the track and needs to show walk, tölt, trot, gallop and pace in those three rounds. It is allowed to show pace once on the 175m straight track, according to Article 7.4.3.

The marks must be given according to the rule that 5,0 is the basic score, or the lowest possible score on the scale, equaling zero.

Points will be given according to the following chart:

Five gaited horses (A-Class)

	<u>Element</u>	<u>Score</u>	<u>Multiplied by:</u>
1.	Walk	5-10	1
2.	Trot	5-10	1
3.	Tölt	5-10	2
4.	Gallop	5-10	1
5.	Pace	5-10	2
6.	Willingness	5-10	2
7.	Form under rider	5-10	2

The judges divide the total by 11 to get the overall score. If all the scores are read out the secretaries in the speakers' office divide by 33 if there are three judges, but with 55 if there are five judges.



7.5.2 B-class gæðingar four-gaited

The rider is allowed three rounds on the track and needs to show walk, slow tölt, trot, gallop and fast tölt.

The marks must be given according to the rule that 5,0 is the basic score, or the lowest possible score on the scale, equaling zero.

Points will be given according to the following chart:

Four gaited horses (B-Class)

	<u>Element</u>	<u>Score</u>	<u>Multiplied by</u>
1.	Walk	5-10	1
2.	Trot	5-10	1
3.	Slow Tölt	5-10	1
4.	Fast Tölt	5-10	1
5.	Gallop	5-10	1
6.	Willingness	5-10	2
7.	Form under rider	5-10	2

The judges divide the total by 9 to get the overall score. If all the scores are read out the secretaries in the speakers' office divide by 27 if there are three judges, but with 45 if there are five judges.

7.5.3 Ride-off/Duel

If two or more horses are equal in the first position after the finals they shall perform a ride-off according to the regulations on finals. The judges then show their placement instead of scores. If one or both riders withdraw their horse from the duel the judge's show a placement based on the scores they had previously given the pair in the finals. If any horses are equal in other positions than the first, the position will be shared, but a coin toss decides who gets which prize.

7.6 Regarding special finals for the gæðinga competition

7.6.1 The right to compete in finals

At regional competitions the horses that have received the highest scores in the preliminary rounds, should enter the track together to be judged again in a final competition, in order to determine who the winner is.

In a final competition the number of participating horses should be the same as the number of awards available per class. At Landsmót National Shows the competition chairperson has a right to hold both A and B finals in all classes. In the A finals are the horses that placed 1st -7th and in the B-finals are the horses that placed 8th – 15th in the preliminary rounds. The winner of the B-finals earns the right to compete in the



A-finals. At Landsmót National Shows and other big competitions eight horses have the right to compete in the finals of each class.

At other competitions five or three horses have the right to compete in the finals. If a horse is prevented from participating, the first reserve horse from the preliminary round gains the right to participate.

The executive committee makes sure all riders have obvious numbers on them i.e. on their boots, on both sides.

At other shows than Landsmót National Shows and Fjórðungsmót Shows it is allowed to run the finals in the same manner if the managing committee decides to do so.

7.6.2 Finals

1. The horses are ridden at the same time, evenly spaced out on the oval track.
2. The speaker gives instructions on which element is presented and when, according to the rules. He/she should also make sure that the finals are ridden in both directions except for the pace in the A-class.
3. In A class and B class the scores for each contestant are read out between each gait and in the end for both form under rider and willingness/spirit.
4. The executive committee makes sure that all riders carry numbers that can be easily seen, on both sides, i.e. on their boots.

7.6.2.1 Five – gaited horses – A class

The following instructions should be read to the riders at the beginning of the A-Class finals:

The finals should be carried out as follows:

- The riders must show tölt at a free speed for up to two rounds on each hand.
- The riders must show trot for up to two rounds on each hand. The trot must be shown for at least two whole long sides of the track.
- Two runs of pace must be shown, both in the same direction, after consulting the riders.
- Between elements and while changing hands, the riders must slow down to walk, even their spacing and wait for further instructions from the speaker.
- All finals start on the left rein.

7.6.2.2 Four – gaited horses – B-class

Following instructions should be read to the riders at the beginning of the B-Class finals:

The finals should be carried out as follows:

- The riders must show slow tölt for up to two rounds on each hand.



- The riders must show trot with speed differences for up to two rounds on each hand.
- The riders must show fast tölt on the long sides for up to two rounds on each hand.
- Between elements and while changing hands, the riders must slow down to walk, even their spacing and wait for further instructions from the speaker.
- All finals start on the left rein.

7.6.3 Order of the riders at bigger competitions

In Gæðinga competitions and in competition for young competitors at Landsmót National Shows and Fjórðungsmót Shows, the order of the riders in the competition is decided by drawing, done by the executive committee. The riders or their representatives have the right to be present at the drawing.

7.7 Regulations for Children's –, Teenage – and Young Adults competition

7.7.1 The riders

The competition takes place in three age groups: The Children's class, Teenage class and the Young Adults' class. The age of the riders is decided by the calendar year. Children compete in the Children's class up to the competition year when they turn 13 years old, teenagers compete in the Teenage class up to the competition year when they turn 17 years old, and young adults compete in the Young Adults class up to the competition year when they turn 21.

In these junior classes, it is not the horse, but the rider who wins the prize.

7.7.2 The competition horse in the junior classes

A rider in the Children's class, Teenage class or Young Adults' class can not ride a horse that participates in other disciplines of the competition, unless he/she rides the horse himself/herself in all disciplines.

Each rider can only participate on one horse.

The horses that participate in the Children's class, Teenage class or Young Adults' class must be owned by a member of the same club as the rider.

If a horse that is signed up is unable to participate at a Landsmót National Show, Fjórðungsmót show or other big competitions, a reserve rider and his/her horse replaces the pair that could not attend.

7.7.3 Scores in the junior classes

A score will be given for each gait. These notes will be added and divided by the number of scores, to determine the average score. Also, a special score for seat and aids will be given for each gait in the Children's class and the Teenage class.



7.7.4 Programs in the junior classes

7.7.4.1 Children's class

Two rounds must be ridden, showing walk, tölt and/or trot and gallop.

If the child rides both trot and tölt, the score for the better gait is used.

7.7.4.2 Teenage Class

Three rounds must be ridden, showing walk, slow tölt, trot, gallop and a fast gait, either tölt or trot, along the long sides.

7.7.4.3 Young Adults Class

Three rounds must be ridden, showing walk, slow tölt, trot, gallop and fast tölt, along the long sides. Scores for form under rider and willingness are added.

7.7.5 The right to compete in the finals of the junior classes

At regional competitions the horses that have received the highest scores in the preliminary rounds, should enter the track together to be judged again in a final competition, in order to determine who the winner is.

In a final competition the number of participating horses should be the same as the number of awards available per class.

The executive committee makes sure all riders have obvious numbers on them, on both sides, i.e. on their boots.

7.7.5.1 The execution of finals in the junior classes

1. The horses are all ridden at the same time, evenly spaced out on the oval track.
2. The speaker gives instructions, based on the rules for the class in question, on which element is presented and when. He/she should also make sure that the finals are ridden equally on both reins.

7.7.5.2 Finals – Children's class

Tölt and/or trot must be ridden for at least two rounds on each hand. If a child shows both trot and tölt, the score for the better gait will be used.

Two runs of gallop should be shown, one at a time, with speed transitions and a smooth slow down.

The riders gather at the short side and decide together, in consultation with the speaker, in which direction they will ride the gallop.

After each gait the score for each competitor is read out and then the score for seat/aids in the end.



7.7.5.3 Finals – Teenage class

Tölt, trot, and a fast gait, either tölt or trot, on the long sides. At least two rounds on each hand. In both classes, the element seat and aid must be given a separate score in the finals.

After each gait the score for each competitor is read out and then the score for seat/aids in the end. The seat/aid counts as much as one gait in this class.

7.7.5.4 Finals – Young Adults class

Slow tölt, trot, and fast tölt on the long sides. At least two rounds on each hand.

After each gait the score for each competitor is read out and in the end the scores for form under rider and willingness/spirit are each read out.

